

No. 4341

CORCORAN GALLERY OF ART FILES.

WRITER.

Bacon Henry M.

Residence Chicago.

Date May 10. 1888.

Rec'd " 12 "

Ack'g'd " 12 "

Answered

SUBJECT.

About Photos.

✓

May 12/88

Memorandum.

434/

To *Custodian*
Corenu art gallery
Washington

FROM

HENRY M. BACON,
ATTORNEY AT LAW,
107 DEARBORN STREET.
Chicago, *May 10* 188*8*

On May 3 I bought 5 unmounted photos,
(copies of pictures in the gallery) of the attendant at the
don and paid for them leaving my address as above
to which they were to be sent I also p'd. postage. Have not
rec'd them or heard of them. Please forward and oblige
Yours re

Hen. Bacon

Wey

HENRY M. BACON,

ATTORNEY AT LAW,

Room 49, No. 107 Dearborn Street,

Telephone No 373.

CHICAGO

Wishes the following
unmounted photos.

Helping Hand,

Saved Bull

Tom & Daisy

Family of Satys (mounts)

Vector (full)

300. May 12/88,

160 & return.

4341

No. 4342

CORCORAN GALLERY OF ART FILES.

WRITER.

Mountjoy Mrs M.

Residence Common P.O. King Geo Co. Va

Date May 11. /88

Rec'd " 13 "

Ack'g'd June 4 "

Answered

SUBJECT.

Asks to place a crayon
of her son in the gallery
for safe keeping.
(not granted)

✓

Recd May 13
 Ackd June 4

Common Post Office

King George Co. Va

Va - May 11 - 1888

Trustees Corcoran Art Gallery

Dear Sir

I have a crayon of
 my son Clifford A Montague
 painted by Miss Lelia Smith
 University of Va - a work of art
 & as I have recently had the
 misfortune to loose my house by
 fire & have no suitable place
 to hang this picture - will you
 allow it a place in the Corcoran
 Art Gallery until I can build
 again - For any information
 in regard to us I refer you to Prof
 Andrew Montague on Corcoran St.,
 who was a college mate of my
 sons. Very Hastily
 Miss Minnie Montague

W. H. H. H.

No. 4343

CORCORAN GALLERY OF ART FILES.

WRITER.

Moora J.

Residence Baltimore

Date May 14. 1888.

Rec'd " 15 "

Ack'g'd

Answered

SUBJECT.

Will send a painting by
Jules Breton "La Bretonne"
May 16. for inspection.

✓

Rec'd May 15th

4343



LIBERTY & SARATOGA STS.

Baltimore, May 14th 1882

Dear Sir:

With permission & by recommendation of Mr S. H. Kauffman I will on Wednesday next take the liberty of addressing to you an oil painting by Jules Breton entitled "La Bretagne" which figured at the Paris Salon of 1886. — Mr Kauffman thinks the trustees may take an interest in the inspection and possibly in the acquisition of the work & I beg you will, if Mr Kauffman assents, notify them that the painting will be at your gallery on Wednesday next the 16th inst

after 12 M. for their inspection.

I send you notice thus early that you may kindly give instructions for the reception of the picture on its arrival. —

I am, dear Sir

Respectfully Yours

J. Nova

S.

Curator &c.

Corcoran Gallery of Art

Washington

D.C.

No. 4344

CORCORAN GALLERY OF ART FILES.

WRITER.

Mac Leod K. L.

Residence Richmond Va.

Date May — 1888

Rec'd " 21 "

Ack'g'd " 21 "

Answered

SUBJECT.

Asks if Genl Sheridan
is in Washington.

✓

4344

1532. E. ^G*Mus musculus*

Reed Thicket
May 26

Richardson, C. C.

Mary

Per D^r Mechee

Worles and Reed

Let me know if General
Heerickson is in Washington
now. I wish to put in a
disclaimer in a favorable
letter of Mr D. K. of Washington
written when he was in the
West. To be safe I will
send Mr. D. K. - I have
not heard of his coming in
to visit - to lose it - General
Heerickson may be here at this
time of year - some officials
may have changed names

it is said - as I don't know
the person's private address -
I think it is in the Museum
I will be to send a copy
if possible this to the
this - I will be to send a copy
this letter is lost - by the way
the selling of the book
but it is not the book -
If I know me in New York
I would be to send a copy
also the Chinese & Arabic
More than 100 years old -

Yours truly
J. L. Macdonald

No. 4345

CORCORAN GALLERY OF ART FILES.

WRITER.

Tompkins Clementine

Residence Washington.

Date May 21, 1888.

Rec'd

Ack'g'd

Answered June 12, 1888.

SUBJECT.

Wishes the Gallery to
purchase one of her
pictures.

(Declined)

✓

*Despatch**Adm June 12*

R. H. Goldsborough & Co.

Real Estate

*Real Estate Bought & Sold; Rents collected, Loans effected
Insurance placed & Investments made.*

405 F Street, N.W.

Washington, D.C. May 21st. 1888

To- A. Hyde Esq.

Trustee &c.

Dear Sir:

The lamented Mr. Corcoran, some weeks before his death verbally purchased of me my painting-*the Un Début Artistique* then and now on exhibition in the Gallery which bears his honored name. The circumstances attending this matter- Mr. Corcoran's death before completing the purchase by payment, and his wishes in the premises, are known to you.

The Honorable distinction this work won abroad, and its recognition by art critics everywhere, lead me to hope that its merits as well as Mr. Corcoran's last instructions in regard to it,- that it should not be removed- may induce your Honorable Board to take up the broken thread left by him, by consummating its purchase.

With Great Respect

I remain

Truly Yours

Clementine Tompkins

No. 4346

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co.

Residence N. Y.

Date May 21. 1888

Rec'd " 22 "

Ack'g'd

Answered

SUBJECT.

About the kind of
plant represented in the
Bacon picture

✓

M. KNOEDLER & CO.
SUCCESSORS TO GOUPILOFF & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER - NEW YORK.

Recd May 22

New York May 21. 1888

My dear Mr. McLeod.

Washington

Dear Sir,

In reply to your inquiry about the plants in the Breton picture now sent by us to the Bercoran, I beg to say that they are bolga-plants, left to shoot for seed purposes. - bolga oil is quite an industrial product in France. In this picture a hot hazy August day is represented, the farmer's wife with two maids returns 'across' the fields home, the girls carrying some produce taken probably from the field to the left in the distance, where yet the farmers are seen working. To the right in the distance some brush is burned. The sun-rays are drawing water, as it is called, and an effect often seen on such hazy

hot days as represented in the picture.

This work represented Breton at the Salon of 1887. and Breton says that it is one of his most successful works, showing great progress and more knowledge in comparison with any of his former works. -

I trust the Committee will conclude to acquire this picture for the Bercoran, it is a dignified picture, and will grow better and finer from year to year.

I remain

Yours very truly
J. Dehne

No. 4347

CORCORAN GALLERY OF ART FILES.

WRITER.

Taylor Robt: E.

Residence Nassau College,

Date May 19. 1888.

Rec'd 22

Ack'g'd

Answered

SUBJECT.

Acq Photo.

✓

Recd May 22/88

Vassar College Poughkeepsie
May 19th 1888

4397

Dr. Wm. de Leon

Curator of the Concoran Gallery of
Art, Washington D.C.

My dear Sir

at a regular meeting of
the Executive Committee of the Board of
Trustees of Vassar College held on the
second Wednesday of May instant, the
President of the College reported that
he had received from you some
very lovely photographs which he
had placed in the care of the di-
rector of the School of Art, and I was
thereupon directed to convey to you
the cordial thanks of the Com-
mittee for the favor so rendered
and its consequent benefits.

I remain Sir

Your obedient servant

Robert E. Taylor

Secy. pro tempore of the Ex-
com. of the Bd of Trustees of
Vassar College

IF NOT CALLED FOR
IN TEN DAYS
POSTMASTER WILL PLEASE
RETURN TO



UNITED STATES

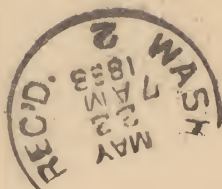
REGISTERED MAIL

ENVELOPE.



Dr. McLeod
Circumference Art Gallery
Washington City
D.C.

U. S. PATENT JULY 1, 1879



No. 4348

CORCORAN GALLERY OF ART FILES.

WRITER.

Bridge Samuel S.

Residence Roxbury Mass.

Date May 22. 1866.

Rec'd 24

Ack'g'd 24

Answered

SUBJECT.

Asks for copy of the card
under Cady picture.

✓

THE NORFOLK HOUSE.

BOSTON HIGHLANDS.

4348

May 24/88

Norfolk House

Roxbury, Mass., May 22^d, 1888.

Dear Sir,

Will you have the goodness to send ^{me} a card like the one
attached to the picture of Charlotte Corday in the Corcoran Gallery, and if
you have no card please ^{send} me a copy. Mr. Corcoran was an old and esteemed
friend of mine. He had the remains of Rome's great home ^{Pygmalion} brought from Tunis
and interred in a beautiful spot in the cemetery in Georgetown.

Mr. Payne was a relative of mine on my mother's side - she was a Payne
the family were
and originally from Eastham, Cape Cod, Mass.

Very respectfully,

Samuel S. Bridge

I would like very much to know what Mr. Corcoran paid for the picture
of Charlotte Corday, the gem of the gallery. He told me that he paid \$5000 for his
portrait, but I have forgotten the sum paid for Charlotte Corday.

No. 4349

CORCORAN GALLERY OF ART FILES.

WRITER.

Loring Chs. G.
Residence Boston Museum

Date May 21. 1888.

Rec'd " 22 "

Ack'g'd

Answered

SUBJECT.

Ack'g Photographs,

✓



*Catalogue sent
May 22/88*

4349

*Recd Photo
May 22^d*

Boston, May 21, '88.

Mr. MacLeod, -

Dear Sir: We rec'd
the twelve photographs
very gratefully, but did
not find the list ^{of the others} of
which you speak.

I shall be so grasping
for the Museum as to
ask you to send that
on to us.

You know we
already have
a goodly number
Sent some years ago.

Yours truly,
Chas. F. Loring -

No. 4350

CORCORAN GALLERY OF ART FILES.

WRITER.

Jones Moris Dora.

Residence Brooklyn

Date

Rec'd May 23. 1888

Ack'g'd " 23 "

Answered

SUBJECT.

For a Card,

✓

Acad Pack? May 23.

I very carelessly omitted to
enclose these stamps for "Charlotte
Lodas."

Hoping the amount is now
correct I remain

Dora Jones.

Recd & Ackd May 23

4350

Will you kindly send
the picture "Charlotte Corday",
price \$.75, to -

(Miss) Dora Jones
29 Clifton Place
Brooklyn.
N. Y.